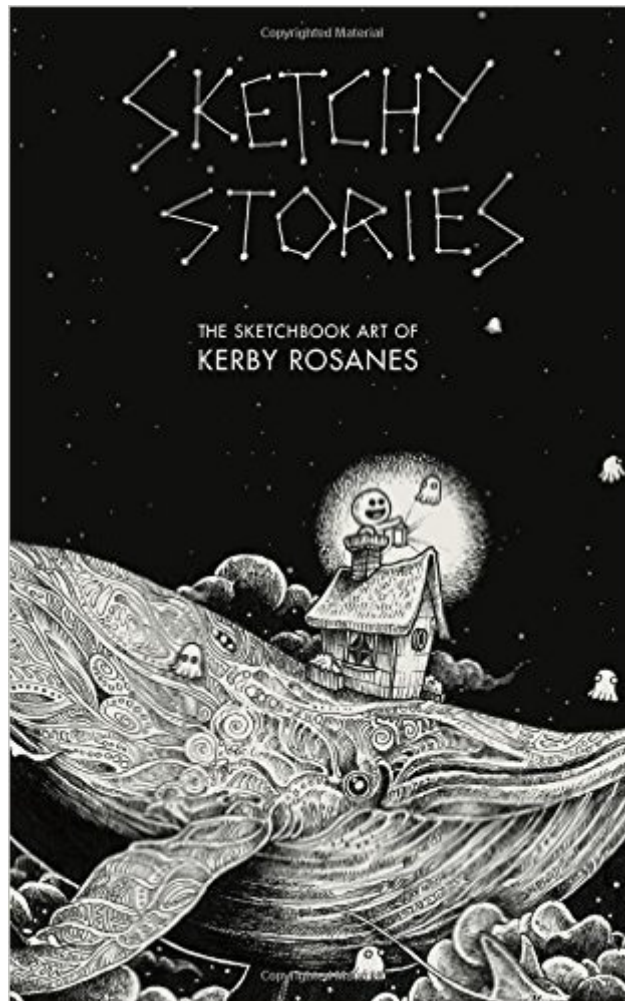


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# Sketchy Stories: The Sketchbook Art Of Kerby Rosanes



## Synopsis

World-renowned artist Kerby Rosanes specializes in black ink doodles and sketches, and at the age of 23, he quit his desk job as a graphic designer to pursue his art full time. With a legion of over a million followers, Kerby has been a source of inspiration to artists, designers, and art-lovers all over the world with his stunning art and inspirational messages like "Never Quit Drawing" and "Be Awesome Today." Now fans can glimpse the personal sketchbook of Kerby Rosanes with *Sketchy Stories*, a beautiful facsimile reproduction of his original sketchbook, loaded with secret doodles, elaborate sketches, and whimsical lines and detailed patterns. Interspersed with his artwork, Kerby also includes techniques, tips, inspirations, influences, and more. The ideal gift for fans of Kerby Rosanes or anyone who is ready to be creatively inspired.

## Book Information

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Product Dimensions: 5.2 x 0.6 x 8.2 inches

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (20 customer reviews)

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## Customer Reviews

Kerby Rosanes is the artist behind the wildly popular *Doodle Invasion: Zifflin's Coloring Book* (Volume 1), *Animorphia: An Extreme Coloring and Search Challenge*, and *Imagimorphia* (US edition to release on June 21) coloring books. And now fans are able to hold a facsimile reproduction of Kerby's original sketchbook in their hands via *Sketchy Stories: The Sketchbook Art of Kerby Rosanes*. *Sketchy Stories* is presented as a moleskine notebook sized 5.25 x 8.25 inches with a black elastic band to keep it closed. The binding style is flexi binding - the book lays nearly completely flat when open - which is awesome because many of Kerby's art pieces are double-page spreads. *Sketchy Stories* has 128 pages. The cream colored paper has a nice weight to it - I'm no paper expert but it feels like at least 120 gsm paper. *Sketchy Stories* opens with an

illustrated title page, copyright page, and dedication page. Next follows a four page introduction by Chuckie Campbell, Ph.D., a one page preface by Kerby, and then a double-page spread discussing Kerby's technique and process. And then, comes all of Kerby's AMAZING art. The art is absolutely stunning. But you already knew it would be, didn't you?! It is really cool to see how Kerby's art has evolved from 2012 to 2016. Now that being said, I think there is a bit of a disconnect between the book's description and the content.

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